

PRESS RELEASE
19 May 2005

'see the divine become truly ridiculous'
Arundel Festival 2004

Johnny Haunt presents
The Singing Nun

Written & performed by Richard Talbot

An obsessive fan of the suicidal Singing Nun relives her bid for fame in a fabulous comedy about love, cults and pop songs.

In 1963, The Singing Nun sparked off a craze for strumming sisters and popstar priests. Deckers' fame was all too brief, and apart from occasional remixes of Dominique, she was only to hit the headlines again after her dramatic suicide, twenty years ago. "Johnny Haunt" is the leader of the International Singing Nun e-group. This biography is "his tribute" to the nun. He says he is her biggest fan and he's looking for converts, but membership comes at a price. As Johnny's devotion and the nun's ambitions crank themselves into overdrive, the nun and her fan meet in a ridiculous double suicide attempt. It could be the biggest, most creative thing they have ever done.

Richard Talbot (Johnny Haunt/The Nun) has been working as a performer across theatre and live art since 1994. He was last seen in Edinburgh in "Looking for The Tallyman" (Triangle) ("stunning" Lyn Gardner ***Guardian 1999). He has appeared in film 'Tribute' (dir Debbie Isitt, 2002) 'delirious in every sense' *Times* and comedy (The Exhibitionists/How To Be Funny, Ridiculusmus) performance, and is artistic director of Nina and Frederick, a performance company producing "funny live art" about failed artists. He has appeared at theatres across the country including Theatre Royal Bath, ICA, and Haymarket Theatre Nottingham and has toured Europe, Japan, and USA.

"you'll never see anything like that again – unless you come tomorrow!" *Audience member, Warwick Arts Centre*

For further information please contact

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Performance Times

Preview Aug 4-5 18:40 (60mins) £5.00
Aug 6-7,12-14,19-21,26-28 18:40 (60mins) £9.50(£8.50)
Aug 8-11,16-18,22-25 18:40 (60mins) £8.50(£7.50)

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